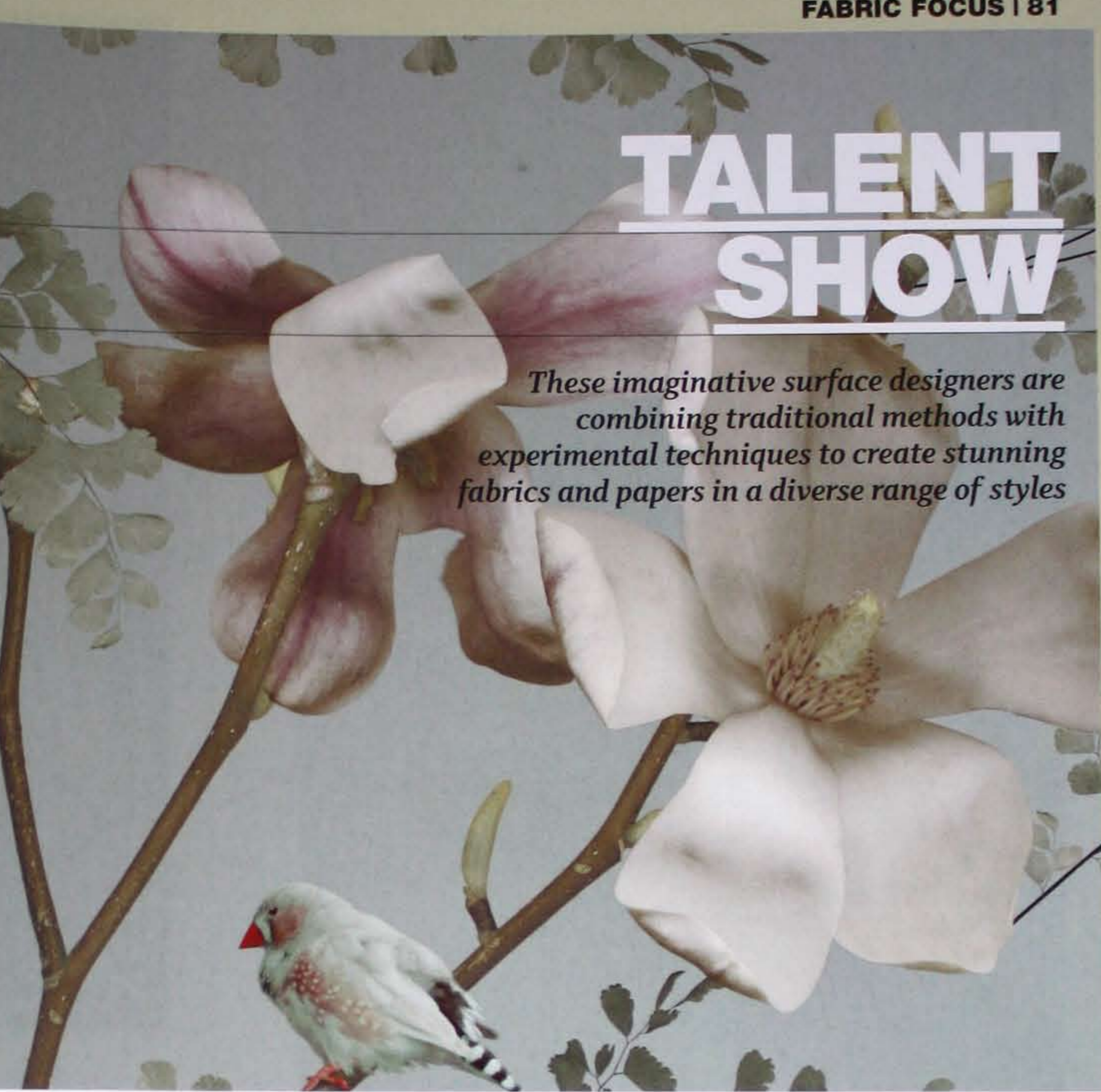


TALENT SHOW

These imaginative surface designers are combining traditional methods with experimental techniques to create stunning fabrics and papers in a diverse range of styles

Michael Angove

Michael Angove has an established background in textiles: he gained a first-class BA in printed textiles at Winchester in 1995 and an MA in printed textiles at the Royal College of Art but spent some time away from interiors working in fashion for Jean Paul Gaultier and Antonio Marras until 2003. His return to interiors is still quite a well-kept secret, with much of his work being bespoke commissions. However, he has launched nine set designs, three of which were released last month in his signature Chinoiserie style featuring gold, platinum or palladium gilding. www.michaelangove.com



009 Textiles

West London's 009 Textiles is a fabric and wallpaper collaboration between Emilie O'Connor and Gopali Mulji. O'Connor studied Theatre Design and her final degree show was chosen to be shown to Prince Phillip. The company produces two to three screen-printed, hand-painted and embroidered designs a year. Their designs have been used in Babington House, tents at the Chiswick Music Festival and chalets in the French Alps. The team is working with weavers in Hungary and creating sequin window panels with embroiderers in Pakistan. Look out for their new print entitled Apes et Florae. www.009textiles.co.uk

Jenny Leary



Jenny Leary is one of the standout designers in the Puff&Flock textile collective, a regular of the Designers Block shows. The American designer, now based in south London, has an MA in textile futures from Central St Martins and explores how magnetic fields can be used in textile design and pattern. Leary's wallcoverings incorporate gauze and iron fragments to produce a covering that changes with the use of magnets. Her technical use of fabric means she is able to showcase her work in shows such as 100% Design and the Festival of Innovation at the Science Museum. www.ferrofabric.com

Jo Angell



Jo Angell ran her own graphic design business for 10 years before returning to study, gaining an MA in textile futures at Central St Martins last year. While there, her Bittern design won a competition to create ecological wallpaper from Graham & Brown. She has continued her collaborations by producing four designs — a contemporary take on church embroidery — for Watts of Westminster. Angell is known for experimenting with materials, having produced pieces in felt and sailcloth. Her latest collection is a number of intricate patterns printed, foiled and etched in cork. www.joangell.com